

Lee Cataluna

PLAYS

<i>Emalani</i>	Commission	Arena Stage, DC
<i>Sons of Maui</i>	Commission Finalist	San Francisco Playhouse Eugene O'Neill NPC 2023
<i>Super Aunty</i>	Commission	TYA/USA and Dramatic Publishing BIPOC Superhero Project 2023
<i>Heart Strings</i>	Production Workshop Reading	Atlantic Theater Fall 2022 Northwestern University Spring 2022 NYU Steinhardt, Spring 2021
<i>My Body, No Choice</i> <i>(10 min monologue)</i>	Commission	Arena Stage, D.C. Fall 2022 Production, Arena Stage and 30 theater companies across the country
<i>Ipu</i>	Commission	Oregon Shakespeare Festival 2021
<i>What the Stars See</i>	Commission	La Jolla Playhouse 2020
<i>Flowers of Hawaii</i>	Staged Reading Workshop Workshop Reading Production	Chautauqua Institute, NY 2022 Native Voices at the Autry, LA 2019 Out of the Box Theatrics NYC 2018 States of Play 2022 UH Manoa, Kumu Kahua Theatre
<i>Daayah</i>	Production Production Production	SUNY Geneseo 2019 UH Hilo Kumu Kahua
<i>Home of the Brave</i>	Commission Touring production	La Jolla Playhouse 2018
<i>Royal School</i>	Production	Honolulu Theatre for Youth 2023

BOOKS

<i>Flowers of Hawaii and other plays Anthology</i>	Bamboo Ridge	2023
<i>I Have a Story – Anthology of children’s pandemic stories</i>	Dramatic Publishing	2021
<i>Ordinary ‘Ohana</i>	Bess Press	2016
<i>Folks You Meet in Longs</i>	Bamboo Ridge	2005

EDUCATION

University of California, Riverside	MFA Creative Writing and Writing for Performing Arts
University of the Pacific, Stockton CA	BA

HONORS/AWARDS

ReImagine TYA/USA grant
Von Marie Atchley Excellence in Playwriting
NEA Grants
Cades Award for Literature

TEACHING EXPERIENCE

Punahou Academy Writer in Residence
Yale University YIPAP Indigenous Performing Arts – Workshop
University of Hawaii – Playwriting
‘Iolani School – Keables Chair