

Lee Cataluna

SELECTED PLAYS

<i>Heart Strings</i>	Workshop Reading	Atlantic Theater, Fall 2021 NYU Steinhardt, Spring 2021
<i>Native Earth Project</i>	Commission	Arena Stage, D.C. Spring 2021
<i>Ipu</i>	Commission	Oregon Shakespeare Festival 2021
<i>Sons of Maui</i>	Commission	San Francisco Playhouse 2021
<i>What the Stars See</i>	Commission	La Jolla Playhouse 2020
<i>Flowers of Hawaii</i>	Workshop Workshop	Native Voices at the Autry, LA 2019 Out of the Box Theatrics NYC 2018
<i>Da Mayah</i>	Production	SUNY Geneseo 2018
<i>Home of the Brave</i>	POP Tour	La Jolla Playhouse 2018
<i>Mudpies and Magic</i>	Production	Honolulu Theatre for Youth 2016
<i>Great Train Robbery</i>	Production	Kumu Kahua Theatre 2010

BOOKS

<i>I Have a Story – Anthology</i>	Dramatic Publishing	2021
<i>Ordinary ‘Ohana</i>	Bess Press	2016
<i>He Leo Hou: A New Voice</i>	Journal of Hawaii Literature	2003
<i>Folks You Meet in Longs</i>	Bamboo Ridge Press	2005

EDUCATION

University of California, Riverside	MFA Creative Writing and Writing for Performing Arts
University of the Pacific, Stockton CA	Bachelor of Arts

HONORS/AWARDS

ReImagine TYA/USA grant	2021
Von Marie Atchley Excellence in Playwriting	2020
NEA Grants	2018, 2020
Cades Award for Literature	2004